

# **“EMO”TIVE MONOTYPE STEPS**

- 1. Decide who will be the Printer & Assistant.**
- 2. Put heading on paper & draw rectangle on table.**
- 3. Choose an “EMO” WORD to communicate:**
  - RAGE – violent anger**
  - ANXIOUS – uneasy, nervous**
  - EXHILARATION – intense excitement**
  - BROODING – preoccupied w/ sad thoughts**
- 4. Think about LINE QUALITY (direction, length & width).**
- 5. QUICKLY, paint lines on table.**
- 6. Place paper down on ink (heading side up).**
- 7. Quickly pull print & place on clean side of table.**
- 8. Clean table (remember sponge like a push broom).**
- 9. Switch roles & repeat steps 2-8.**
- 10. Clean all printing materials & table when finished.**
- 11. Complete Art Inventory/Self-Evaluation (as instructed).**

## **Evaluation**

<b>Area</b>	<b>Criteria &amp; Points</b>
Analysis	Line quality analysis is <b>accurate</b>
Interpretation	Intent / goal is <b>purposeful &amp; clear</b>
Synthesis	<b>Connection</b> between line quality choice and interpretation is <b>reasonable and explained.</b>
Reflection	<b>Problem Analysis &amp; Solution:</b> Deductions earned back for each criteria area addressed in reflection.