

UNIVERSAL CONSTRUCTS: FLEXIBILITY & ADAPABILITY

FLEXIBILITY & ADAPTABILITY include responding and adjusting to situational needs, and changing to meet the challenges of new roles, paradigms and environments. Flexibility and adaptability include the thoughtful balance between an individual’s core beliefs and appropriate reaction to change. These dispositions are nurtured through life long learning and continuous improvement.¹

4 th Grade	8 th Grade	12 th Grade
<p>Sample 1: Students create a wet-on-wet watercolor painting into a composition of patterns and objects, allowing the randomness of the painting to spark ideas while striving for emphasis, movement, and balance.</p> <p>Students discuss the paintings as a group, to determine the multiple levels of space in relationship to these principles.</p> <p>Using additional selected media, students revisit their painting to illustrate and develop the appearance of depth.</p> <p>Students identify the changes in a self-reflection.</p>	<p>Sample 1: Students analyze the properties of watercolor. (What it does, how it responds to different experimental processes (salt, saran wrap, wax and crayon resist, spatter and sponge applications, etc.)</p> <p>Using this knowledge, students employ discovered techniques to create watercolor papers of differing textures and effects.</p> <p>Students predict which effects can be recreated using acrylic medium.</p> <p>Students employ adaptations as needed in order to emulate the desired textures and effects using acrylic media.</p> <p>Students create a collage landscape with the produced watercolor and acrylic papers.</p>	<p>Sample 1: Students discuss the artistic characteristics of media, approach, and techniques of various artists and/or art styles.</p> <p>Students employ two or more techniques from varying artists to create an original painting.</p> <p>Students complete a self-reflection of their finished piece of art by identifying the challenges encountered combining media and techniques. Students evaluate the effectiveness of their responses.</p>

¹ Iowa Department of Education, Universal Constructs Essential for 21st Century Success

	<p>Students select one adaptation to compose a cause and effect statement detailing their attempt to recreate the effect in a different media.</p>	
<p><i>This Universal Construct addresses these 21st Century Skills Map outcomes.</i></p> <p><i>OUTCOME 1: Students will be flexible and adapt to change in a variety of artistic contexts.²</i></p> <p><i>OUTCOME 2: Students will investigate new processes, implement creative ideas, and revisit traditional ideas to create new (artwork or) reinterpret existing works of visual and performing arts.³</i></p>		

*As any Universal Construct can be embedded, additional constructs may be presented in the sample.

² Partnership for 21st Century Skills, 21st Century Skills Map for The Arts (Flexibility & Adaptability)

³ Partnership for 21st Century Skills, 21st Century Skills Map for The Arts (Innovation)