

Brush Yourself Off Rubric

Flexibility & Adaptability Lesson Assessment

Name _____

(To be printed front and back.)

	5: Excellent	3: Average	1: Needs Improvement	Student scores and comments
Initial drawing	Original drawing was chosen with care and shows expressive interest. The drawing is done in accurate proportions with a successful composition.	One of the three criteria (expressive photo, proportionally correct, strong composition) is not up to the same level of sophistication as the other criteria	Two or more criteria are found to be lacking in overall sophistication.	/5
Adaptive problem solving in mark making/ tool usage	The paintings treatment (mark making, hand, strokes) has been worked in a unified manner (stylized) in response to the unusual techniques and lack of tools.	Attempts at a unique approach in handling the paint was made, but isn't executed through the entire piece.	The work never rectifies or evolves from the perplexities of not being able to use paint brushes. This could show up in one of two ways. First the painting's craftsmanship could look completely haphazard. Secondly, it could appear so seamless that the painting actually appears as if it could've been painted with conventional tools.	/5

