

Perception, Production & Reflection: Expressive Monotypes	Standards & Grade Level Expectations	Novice (Reteach Level) Emerging	Apprentice (C) Developing	Practitioner (B) Proficient	Master (A) Exemplary	Distinguished (A+) Ready for Innovation	
	Perception 7.3.0, 7.3.1	<ul style="list-style-type: none"> Student recognizes the attributes of abstract communication and expressionist art & endeavors to manipulate. 					
	Perception 7.1.0 7.2.0 7.3.0 7.3.1	<ul style="list-style-type: none"> Student is unable to identify quality of line (direction, length & width). 	<ul style="list-style-type: none"> Student is able to identify quality of line (direction, length & width), but unable to employ terminology in explanations. 	<ul style="list-style-type: none"> Student is able to identify quality of line (direction, length & width) and employ terminology in explanations. 	<ul style="list-style-type: none"> Student is able to identify & explain elements associated with quality of line and how use impacts communication. 		
	Production 7.1.2 7.4.0 7.4.1, 7.4.1A 7.4.2, 7.4.2A 7.4.3 7.4.4	<ul style="list-style-type: none"> Student is unable to employ design elements (i.e. space & line) to communicate emotion. Student is unable to create a viable print. Student is unable to employ problem-solving competencies through the production process. 	<ul style="list-style-type: none"> Student employs design elements (i.e. space & line) to convey emotions; however, the viewer must guess work's meaning. Student creates a print; however, blobs &/or inconsistent ink transfer exist. Student demonstrates problem-solving competencies through the production process using new techniques. 	<ul style="list-style-type: none"> Student incorporates knowledge of design elements in traditional ways (i.e. space & line) to convey emotion. Student creates a quality print (quality color and transfer of ink). Student demonstrates problem-solving competency by mastering media & new techniques. 	<ul style="list-style-type: none"> Student incorporates knowledge of design elements (i.e. space & line) to convey emotion in traditional &/or innovative ways. Student creates a quality print. Student demonstrates problem-solving competency by mastering media & new techniques. 	<ul style="list-style-type: none"> Student incorporates knowledge of design elements extending beyond line & space to convey emotions in traditional and innovative ways. Student creates a quality print enhanced by an alternative approaches to media / technique. Student demonstrates problem-solving competency requiring alternate approaches to media / techniques. 	
	Reflection 7.1.1, 7.1.1A 7.5.0 7.5.1 7.5.2	<ul style="list-style-type: none"> Student is unable to support evaluation with needed details regarding the artist's use of elements and principles of art. Student is unable to identify corrective possibilities pertaining to meaning &/or print quality. 	<ul style="list-style-type: none"> Student evaluates success of work by identifying the elements and principles of art, but these may not fully support meaning. Student offers corrective possibilities that do not enhance meaning &/or print quality. 	<ul style="list-style-type: none"> Student evaluates success of work by identifying the noteworthy elements and principles of art (i.e. space & line) impacting its meaning. Student offers corrective possibilities (analyzing the cause & effect relationship) directly pertaining to meaning &/or print quality. 	<ul style="list-style-type: none"> Student evaluates success of work by identifying the noteworthy elements and principles of art (i.e. space & line) that impact meaning and can explain artistic thinking behind choices. Student offers corrective possibilities that are insightful & purposefully pertain to meaning &/or print quality. 	<ul style="list-style-type: none"> Student evaluates success and analyzes the interrelationship of elements & principles noting their impact on intended meaning. Student offers multiple corrective possibilities that are insightful and purposefully enhance the meaning & / or print quality. 	
<p>STRENGTHS:</p> <p>AREA(S) for NEEDED GROWTH:</p>							