Stop,	, Think, & Decide	
(Colle	aboration Lesson Ass	essment)

Name	Class
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Performance Task

Create a drawing of lines and shapes with a partner. You should have large shapes, medium shapes, and small shapes. There should be a center of interest. Discuss what you have done with your partner or group. Add more lines if you think they are needed. Then, take the drawing and add color, value and texture. Try to have the final work unified by repeating some of the colors, values, or textures.

Review your work when it is done by checking the qualities that apply and hand this checklist in with the drawing. If you can't check most of the quality features, then go back to your work and decide what still needs to be done.

Universal Constructs: Collaboration, Critical Thinking, Creativity, Flexibility & Adaptability, Productivity & Accountability **Standards:** 1. Understand, select & apply media, techniques & processes. 2. Understand and apply elements and principles of design. 3. Consider, select, apply and evaluate a range of subject matter, symbols and ideas. 4. Reflect upon and assess the characteristics of their own and other's work.

After your art work is finished, fill out this checklist and hand it in with the finished art work. Remember, you can go back to improve the drawing even after you start the checklist. YOUR NAME AND CLASS NEED TO BE ON THE CHECKLIST & THE ART WORK.

Art work has been done to the best of the student's ability. Most work time was spent on-task.

Things to Avoid Teacher Self Refused to work with a partner. Lines and shapes were not thoughtfully made. Did not use the "Stop, Think, and Decide" method. Did not respect drawing choices made by partner. Did not participate in discussion of composition of drawings, or made many off-subject remarks. Drawing does not have shapes in different sizes. Drawing does not have a center of interest. Lines seem to begin and end randomly; many shapes are left open. Did not use the "Stop, Think, and Decide" method to select and add color, value, and/or Color, texture and/or value do not add to the composition. The work looks confusing, like the parts do not belong together. Art work has not been done to the best of the student's ability. Most work time was spent off-task.